

wordplay

jason mraz

$\text{♩} = 92$

[A] Intro

Ac. Gtr

Em **G** **Am**

f

P.M. P.M. P.M. - - - | P.M. P.M. P.M.

T A B T A B
0 0 0 0 0 0 0 0 0 0 0 0

0 X 3 (0) 0 1 X 7 7 7 5
0 2 X X 2 X X 5 5 5 5
0 2 X X 2 X X 0 X 5 X X X X

Em **G**

1 Am

P.M. P.M. P.M. - - - | P.M. P.M. P.M.

T A B T A B
0 0 0 0 (0) X 3 (0) 0 1 X 7 7 7 8
0 2 X X 2 X X 5 5 5 5
0 2 X X 2 X X 0 X 5 X X X X

2

Am **Am7**

B Verse

Em **G**

2

P.M. **P.M. - - - |** **P.M. - - - - - |**

T A B T A B
0 1 1 1 X 3 (3) 3 3 0 3 (0)
0 2 2 2 X 2 (2) 2 2 0 X 0 0 X
0 (0) 0 0 0 0 0 0 3 3 0 X

wordplay - 2/5

Am

Em

G

Am

7

P.M. - | P.M. - | P.M. - | P.M. - | P.M. P.M. - | (0) P.M.

T 0 1-X-(0)-X 0 1-(0)
A 2-2-X-(0)-X 2-2-(0)
B 0 0 0 0 2 2 2 2 3 3

Em

G

Am

Em

G

10

P.M. - | P.M. - | P.M. P.M. - | (0) P.M. P.M. - | P.M. - | P.M.

T 0 0-(0)-0 0 0-(0)-0
A 2-2-2-(2)-0 0 0-(0)-0
B 0 0 2 2 3 3

Am

E5 **G5** **B(no5)**

Am7

13

P.M. - | P.M. - - - - - -

T (0) 1 1 0 1 1 (0)
A 2 2 2 2 (X) 2 2 2 2 (0)
B 0 0 2 2 0 0 X 2 0 3

Δ Chorus **G**

Add9

D

Dsus4

G

Add9

16

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

wordplay - 3/5

The figure displays a musical score for guitar solo. At the top, seven chord diagrams are shown with their corresponding labels: D, Dsus4, D, Dsus4, Em, D/F#, and G. Below the chords is a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The first measure consists of four eighth-note chords: D, Dsus4, D, and Dsus4. The second measure begins with a half note Em, followed by a half note D/F#. The third measure starts with a half note G. The section concludes with a dynamic instruction "Da Coda". The bottom part of the figure shows a six-string guitar tablature. The strings are labeled T (top), A, and B from left to right. The tablature includes fingerings above the strings and a note value of 19/16 below the staff. The tablature is divided into measures by vertical bar lines. The first measure ends with a double bar line. The second measure begins with a half note Em, followed by a half note D/F#. The third measure starts with a half note G. The section concludes with a dynamic instruction "P.M.". The tablature continues with a series of notes and rests, ending with a final double bar line.

G

Gadd9

D

C

D.S. al Coda

⊕

22

T A B

	3	3	3	3	3	3	3	2	2	2	2	(X)
T	0	0	0	0	0	0	0	0	0	0	0	(X)
A	2	2	2	0	2	2	2	0	0	0	0	
B	3	3		3	3		3	0	0	0	0	

P.M. - - - - -

0	1	2	3
0 (0)	0 0	2 (2)	3 (3)
0 0	0 0	2 2	3 3
0 0	0 0	2 2	3 3
0 0	0 0	2 2	3 3

wordplay - 4/5

E

28

T A B

31

E Chorus

let ring

35

P.M.

F Chorus

39

T A B

wordplay - 5/5

1 Dsus4 D Dsus4

2 Em D/F#

C

P.M.

T 2 3 2 3 2 3 2 3 3 2 3 2 3 2 3
A 2 2 2 2 2 2 2 0 0 2 2 2 0 0 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

G Autro

G Add9

Dsus4

let ring

T 3 3 0 0 3 0 3 0 3 2 3 3 3 3 3 3
A 3 0 2 0 0 2 0 2 0 2 0 2 0 2 0 0
B 3 3 3 2 3 0 3 0 3 0 3 0 3 0 0 0

J = 92 rall.

G Add9

Dsus4

J = 40

let ring

T 3 3 3 0 3 0 3 0 3 2 3 3 2 3 3 3 3
A 0 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 0
B 3 3 3 2 3 0 3 0 3 0 3 0 3 0 3 0 3

wordplay

jason mraz

I've been all around the world
I've been a new sensation
But it doesn't really matter
In my g-generation
The sophomore slump is an uphill battle
And someone said it ain't my scene
Because they need a new song
Like a new religion
Music for the television
I can't do the long division
Someone do the math
For the record label puts me on the shelf up in the freezer
Gotta find another way to live the life of leisure
So I drop my top
Mix and I mingle
Is everybody ready for the single and it goes...

La La La La La La – Listen closer to the verse that I lay down
La La La La La – It's all about the wordplay
Ha La La La La Love – The wonderful thing it does
Because, because I am the wizard of ooh's and ah's and fa-la-la's
The Mister A to Z, they say I'm all about the wordplay

When it's time to get ill I got your remedy
For those who don't remember me
Well let me introduce you to my style
I try to keep a jumble in the lyrics,
Never mumble
When the groove is makin' people tongue-tied
You want a new song
Like a new religion
Music for the television
I can't do the long division
Someone do the math
For the people write me off like I'm a one-hit w-w-wonder
Gotta find another way to keep from goin' under
Pull out the stops
Got your attention
I guess it's time again for me to mention the wordplay

**Ha La La La La – Listen closer to the verse that I lay
Cos' I'm a-layin' it down – I'm all about the wordplay
Ha La La La Love... the wonderful thing it does
Because, because I am the wizard of ooh's and ah's and fa-la-la's
The Mister A to Z, they say I'm all about the wordplay**

**I built a bridge across the stream of consciousness
It always seems to be a flowin'
But I don't know which way my brain is goin'
All the rhymin' and the timin'
Keeps the melodies inside
And they're climbin'
Till I'm running out of air
Are you prepared to take a dive into the deep end of my head
Are you listening to a single word I've said**

**Ha La La La La – Listen closer to the verse that I lay down
Ha La La La La – I'm stickin' with the wordplay
Ha La La La Love... the wonderful thing it does
Because, because I am the wizard of ooh's and ah's and fa-la-la's
The Mister A to Z, they say I'm all about the wordplay**

**Ha La La La La – Oh I'm all about the wordplay
Ha La La La La – I'm stickin' with the wordplay
Ha La La – Oh yes I love the wonderful thing it does
Oh because the ooh's and ah's and fa-la-la's fall back in love
With the Mister A to Z they say, who is all about the wordplay**